

Julie Elting Wessel
Art Director

work experience

Freelance Art Director, Seattle

2002 - Present

Design Director for new-media company Metabeam, as well as other miscellaneous projects.

Senior Art Director; DNA Brand Mechanics, Seattle

2000 - 2002

Continued to work on technology clients including FizzyLab, WorldStream and Drivewire. Other clients include Bellevue Square, Evergreen Hospital, Columbia Hospitality and Pyramid Breweries.

Art Director; Ogilvy & Mather, New York

1997 - 2000

Art directed worldwide ad campaigns for large clients, specializing in information technology. Clients: IBM Software; IBM Small to Medium Business; IBM Business Partners; Tivoli

Art Director; CF2GS, Seattle & Portland

1992 - 1997

Acquired a broad diversity of experience with a varied client base in a rapidly growing shop. Clients: California State Automobile Assn; U.S. Bank; Ford Used Trucks; Harrah's Casinos; Pacific Science Center

Jr. Art Director; A.K.A. Advertising & Sass, Portland

1992

Assisted senior creative staff and developed teamwork skills in a rapidly-paced, highly creative environment.

Clients: Portland Area Honda Dealers; Portland Radio Federation

education

Winter 1995 Advertising Concepts course at School of Visual Concepts, Seattle.

1987 - 1989 Oregon State University; Corvallis, Oregon; Bachelor of Science in Graphic Design.

outside activities

Judge; Art Directors' Club of Philadelphia Awards Show

Board Member, John Rogers Elementary PTA

references

Upon request.

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